

By BIDE DUDLEY

GOSSIP.

Al Darling's bride-to-be is Florence Garvey of Binghamton. Gosh, we just had to tell.

Listen, mob, here's a hot one: Why not change the town's name to White Wash Plains?

They're All Alike!

Copy, 1922 (N. Y. Eve. World) By Press Pub. Co

Try and Do It!

Copy, 1932 (N. Y. Eve. World) By Press Pub. Co.

That Ought to Start Something!

WELL -
SENT IT !

ED
ow

Cont. 1022 (N. Y. Eve. World) By Press Pub. Co.

Ferdie Should Have "Fixed" the Gas Company

MISSUS DIDN'T PAY LAST MONTHS BILL YET AN' THE COMPANY SHUT OFF OUR GAS!!

M. K. Aardvark

CONTINUED

CUT-BACKS.

however, so the key really didn't let her in on much.

"Parted on Her Bridal Tour" would be a dandy title for a picture starring Mrs. Rudolph Valentino.

"Conceit" has afflicted so many film celebrities that it has become a film title.

"Ten Nights in a Barroom" rises to the dignity of a great American historical film.

Large galleries follow the game the photoplays.

The extreme in economy is practiced when one single laugh is spread over an entire film comedy.

"Katherine the Great," the latest foreign import, will soon be on Broadway. George "Lefty" Miller will handle the exploitation.

It is altogether fitting that the Pyramid Film Company should maintain a Spinaldike attitude—and even produce "When the Desert Calls"—but why not tell us who will be the next Sheik?

"Why?" is the tentative title of a new film. This one word would suitably title hundreds we have seen already.

Sadie Mullen was yesterday engaged to play the leading feminine role in "The Miracle Child."

Frank Campeau, veteran speaky and movie actor, playing a prominent character part in "Just Tony," the dramatization of Tom Mix's horse.

Al St. John didn't like the hotels in

Yalboa, California, so he chartered a yacht, on which he lived while shooting scenes for his latest comedy. These movie actors sure do suffer—do they not?

"When I look at some folks I wonder why Kipling used the past tense in his vampire poem," cooed Estelle Tate yesterday. "Is that nice, Estelle? We ask you: Is that nice?"

Bill and Mike, two old artillery horses, are now working in the movies. They were formerly part of the 105th Field Artillery, but have now developed temperament and, as a result, will soon be stars.

Hopie Hampton, Creighton Hale and "Hutch" Hutchinson were yesterday named to the committee of the Movie War Relief Committee, the proceeds of which will be used to establish a sick and injured fund for film players. The carnival will be held next month.

Wilma Hervey, a new movie find, is described as being "six feet four inches in her onyx sex and weighing 315 on the hoof and NOT FAT."

Wayne Caverture, who says that she might at least lean toward plumpness.

The title of Forest Halsey's next story for *Arise* is really "The Silent Voice" and not "The Silent Call," as at first announced. "The Silent Call" long ago featured *Stonheart*, the dog star.

Leatrice Joy is spending her time these days learning to drive an automobile. "If I can't do it possible, she could help herself along those lines" by watching some New York taxi drivers.

A THOUGHT FOR TO-DAY.

Wills Claire has been engaged to Mr. and Mrs. Coburn to play Joseph Hayman in "Broadway Jones."

Sam H. Harris has engaged Jeanne Eagles for the leading role in "The Gentleman's Mother."

Lionel Atwill will appear in Kellauvauville this summer in a sketch by Edgar Allen Wolfe.

Pamela Gaythorne has been engaged by Allan Pollock for an important role in "A Pinch Hitter."

James Reynolds will present a new and gorgeous ballet in the forthcoming version of "The Police."

Wells, Virginia and West, appeared at the New Brighton this week, are in a Sam H. Harris musical called "The S. S. Flottia dance orchestra."

A THOUGHT FOR TO-DAY.
Wouldn't it be a good idea to insist that Mr. Ward tell what all the shootin' was fer?

FOOLISHMENT.
The farmer plowed his raisin field
And raised a lot of peas.
It made him proud to see the oats,
And hear the shouting bees.
"The country is the place for me,"
He sang with heart so light.
His wife declared he was a fool,
And maybe she was right.

FROM THE CHESTNUT TREE.
Clerk—It's the last word in straw hats.
Man—The last word? Gee! I wouldn't know what to do with it.
I'm married.

posed that the waterspouts, passing over

loose objects and carried them off to be deposited at a distance.

In support of this hypothesis Arago mentioned that whirlwinds often bear away from the sea masses of water, which they let fall in the form of rain miles from the shore. Halibutons, much larger than little blunts, are suspended for certain times in the clouds.

Authors mention showers of sticklebacks, small fish, which live in ponds and streams. These fish, pumped up with water, have been seen to fall at great distances from their habitats.

ONE PRIVILEGE LEFT.

(From the Birmingham Age-Herald.)

"Major, is there good stuff?"

"It's poison, sir."

"Then why are you drinking it?"

"Strictly as a sporting proposition. The law may interfere with my personal habits to some extent, but my life is my own."

now. He chips out scenery

from the Columbia School of Picture Production visited an Studios yesterday to see the acting is done. They (Marion Davies for an hour—our own headline.) Lindroth, movie actress, made the longest "jump" in order to fill a movie en- She was working in Jack-Fla., and jaunted over to to appear in another film. Jordan is making personal ties with her film "The Good In Detroit they met her city. The lock was rusty, she hand and handed her the

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This isn't an attempt to be funny at all, although it may be mistaken for such an effort.

Anyway, Clyde Cook started a new comedy a couple of days ago called "The Arab." Cook was playing the part of a sailor. He had no sooner stepped into the part when he went lame.

His physicians pronounced his affliction water-on-the-knee.

Don't smile, because it's true and serious.

NEW WRITING METHOD

Ran into a well known scenario writer late yesterday afternoon. He was looting about the Manhattan end of the Brooklyn Bridge.

"Thought you were working hard?" we suggested.

"I am," he laconically shot back.

"Who, when and where?" we thrust.

"No one; right now and here!" was his answer. "You see," he continued, "ideas sort of went prohibition to-day and I strolled down to get some situations from the newboys. Just listen!"

We listened.

From the Babel-like din of the newboys we distinguished: "Some foul murdered! Slaves a mystery!" "Baby vamp steals friend's husband." "Enraged wife shoots other woman." "Girl wife desert coolie babe!"

"You see," went on the writer, "any one of those shouted headlines might suggest a situation out of which a film story would sprout."

We did not answer, but rushed right to our typewriter and started writing—seven scenarios, all culled from the shoutings of the newbies.

We started seven and we'll probably finish—on.

VIGNOLA JAUNTING

Robert Vignola, widely known director, is just about to set forth on a world-wide jaunt. A long, long time ago Bob, who was then a member of the company playing "Freddie the Manger to the Cross," traveled through England, Egypt, Italy, France, Turkey and Southwest Africa and wants to make the same trip again.

Vignola, who is a native Italian, plans to try to introduce American spaghetti-eating methods in his home country. When he comes back, if he survives the ordeal, he will tell us all about his efforts along those lines.

THEY LIKE HAROLD

"Harold Lloyd Week," the latest in the cycle of "weeks," closely followed "Prune week" in Yokohama, Japan's last week. Just to celebrate and show what they thought of Harold as a comedian, the Japanese cinema all showed twelve of the comedian's two-reel comedies.

In the words of a Japanese film fan the week was a "knockout." He wrote in part:

"The other day we had the world's most laughable week in our theatres. Your comedies served especial to enrage and amuse. And I have the pleasure to become the best and most earnest gigantic admirer in that come to see the pictures."

Sounds very much as if a sub-title writer evolved the last sentence doesn't it?

PRAISE AGENT MOVES

Vita-graph yesterday completed the arrangements to move its publicity staff from No. 1600 Broadway, New York City, to East 15th Street at Locust Avenue in Darkest Brooklyn.

The reason for the move was to keep the praise agency nearer the Vita-graph studio so there wouldn't be any lost motion in getting interesting Vita-graph facts before the great American public.

It took a lot of preparations for the change and it was not finally decided until yesterday, but it was finally determined to move and orders to that effect were issued.

And so the publicity staff packs his typewriter and will move late this afternoon.

OH, HUM!

Madam Rose Rosanova, the Russian actress who plays the mother in "Hungry Hearts," doesn't think much of California—thus making practically unanimous.

It seems that on her way to the Coast she was robbed of all her clothing. The dress she was wearing at the time was all she had left. She, of course, bought a new outfit on arriving in Los Angeles. Believing that the old property was lighting her gown, Madame Rosanova was a little careless in locking her door after her. About two weeks later thieves broke in and stole her new outfit.

Another trip to the store.

And yesterday we get a wire announcing that the third thing stolen was her jewelry. The third thing she possessed.

We are not quite sure whether it was lightning or the press agent who struck in the same place twice, but be that as it may, Madame Rosanova, who has been in the city for a long time to live in Sing Sing after this, when forewarned will be forearmed.

STILL ANOTHER

We rather imagined that the possibilities of the radiophone as a publicity stunt had been played out by movie praise agents, but yesterday we were enlightened.

And now comes a famous young star who claims that he detected carelessness among his co-players when they were called upon to do night scenes. What did he do? Easy. He just outfitted his studio with a radio receiving set and tuned her up.

Now he says the actors and actresses are perfectly satisfied with the work.

Guess we'll get a radio just to see if it can make us satisfied with the work of some screen players.

But we have our doubts.